

376282



SE HOHEIT
DEM REGIERENDEN HERZOG
BERNHARD ERICH FREUND
VON SACHSEN-MEININGEN ETC.

QUARTETT

—+ N° IV. +—

für 2 Violinen, Viola & Violoncell

componirt
VON

CARL SCHUBERTH.

OP. 40.



PR. 1½ Thlr.

Eigenthum der Verleger.

J. SCHUBERTH & CO LEIPZIG & NEW-YORK.

Haupt-Dépôts:

Wien, Gust. Lewy.

Haag, Weygand & Co



1038
SHELF

QUARTETT. Nº 4.

VOLONCELLO.

Moderato.

C. Schuberth, Op. 40.

2 rit. 2 rit. pizz. arco

p < *f* > *f* *sp*

mf *f* *p*

f > *p* *f* > *p* *f*

1 1 1 1 1 1 1 1 1 1

p *f*

p *cresc.*

1 2 *ff*

3 4 5 6 2 1 1 rit. < *f* >

p *p* *f*

This page of musical notation is for a bassoon part, likely from a 19th-century concertino or sonata. It consists of ten staves of music, written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics (f, p, pp, ff, fp, morendo), articulations (tr, rit, pizz, arco), and performance instructions (a tempo, ten. ten. ten.). The music is characterized by rapid sixteenth-note passages, trills, and a variety of articulations, suggesting a technically demanding piece. The notation is in a standard musical score format, with notes, rests, and dynamic markings clearly visible.

Menuetto.

Allegretto.

VIOLONCELLO.

pizz.
marcato cresc.
p
arco
p *f* *p* *f*
p *ff* *pizz.*
p *arco* *pizz.*
ritard. *Fine.*

Trio.
arco
p *pp*
f *p* *f* *f*
p *Menuetto D. C.*

Rêve.

Andante.

p *f*
pp *p*

VOLONCELLO .

accelerando *ritard.*

cresc. *p* *pp* *a tempo.*

f con espress. *p*

f *p* *f* *f* *p*

3 *p* *12* *12* *f* *p*

p *f* *p* *ff* *p*

mf molto stringendo e crescendo

ff

Tempo I.

poco ritard. *p* *ff* *p*

morendo *p* *pp* *pp*

VIOLONCELLO .

Finale .

Allegretto con moto.

First system of the musical score for Violoncello. It consists of three staves. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is in 3/4 time. Dynamics include *p* (piano), *fp* (fortissimo piano), and *f* (forte). The second staff continues the melody with *f* and *p* dynamics. The third staff features a descending scale with *fp* and *f* dynamics.

a tempo animato .

Second system of the musical score for Violoncello. It consists of six staves. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is in 3/4 time. Dynamics include *fz* (forzando), *p* (piano), *poco riten.* (poco ritenuto), *cresc.* (crescendo), *f* (forte), and *fz*. The second staff continues the melody with *cresc.* and *f* dynamics. The third staff features a descending scale with *f* and *fz* dynamics. The fourth staff continues the melody with *f* and *fz* dynamics. The fifth staff features a descending scale with *f* and *fz* dynamics. The sixth staff continues the melody with *f* and *fz* dynamics.

VOLONCELLO .

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a first ending bracket and a first ending mark. The second staff has a first ending bracket and a first ending mark. The third staff has a first ending bracket and a first ending mark. The fourth staff has a first ending bracket and a first ending mark. The fifth staff has a first ending bracket and a first ending mark. The sixth staff has a first ending bracket and a first ending mark. The seventh staff has a first ending bracket and a first ending mark. The eighth staff has a first ending bracket and a first ending mark. The ninth staff has a first ending bracket and a first ending mark. The tenth staff has a first ending bracket and a first ending mark. The score includes various dynamic markings such as *f*, *fp*, *fz*, *p*, *ritard*, *animato*, *cresc.*, and *ff*. It also includes articulation marks like accents and slurs. The piece concludes with a final first ending bracket and a first ending mark.

VOLONCELLO .



Più moto .



poco ritard.

I^{mo} Allegretto.



accelerando



Più moto.



morendo

p

pp

Fine.